Real Too Real - Acción Improvisación

https://www.youtube.com/watch?v=XglERLayLA0&t=1123s



The first presentation of the installation *Real Too Real Ready Mades* was in the Le Laboratoire Gallery in February 2020 in my solo art show "Isomorphic Taxonomies" (it was the main work of the show). During the show, three performances were made with the installation. The first one with the sound artist Guillermo Santamarina, the second one with the sound artist Tito Rivas, and the third one only by me with no public involved.

The idea of theses performances was to use some of the reel to reel tapes of the archive, as well as some of the reel to reel magnetophones. I decided to use not only the tapes of the archive, but also old cassettes from my personal archive with improvisations, electroacoustic materials that I used in various works, etc., using three different old cassette players from the beginning of the 70's that I activated converting them into musical instruments. This way, I do not only reactivate the materials of the rescued Real Too Real tape archive, but also my own cassette archive, because cassettes were the main media used by all sound artists and electroacoustic composers in the 70's, 80's and

even 90's, until the digital technology replaced completely these obsolescent analog technologies, but which I think are still amazing for the sound quality of the tape players, the noises made when we put the cassettes on and off, etc.

The performance here presented was made with the idea of making a video sound performance with a good studio mix after the performance, and a professional video editing (Octavio Iturbide was the Editor). This work is currently being showed in the internet in the link provided above. It is also my first performance work improvising with the materials of the *Real To Real* archive, as well as with my cassette archive, of a series of new performances I plan to do in the near future (the pandemic has not helped with public presentations). I plan to keep collecting and digitizing reel to reel tapes and to buy more and more old cassettes for the cassette archive, that will also be used for these performance's.

Some highlights of sounds used in this performance from the Real Too Real Sound Archive were: A UK English lesson (60's), a CBS historic news special (1977), a Mariachi Karaoke Tape in slow speed, a Mexican popular bolero songs musak lounge medley, etc.